U2L2D5/6 Art and Anthropology: Visual Culture in a Global Society Art Name:

DAILY PLAN

**Lesson Title:** Identity Masks – The Mask You Live In **Grade Level: 9-12**

**S & S Statements:**

*Art as Cultural Production*: Cultural anthropologists interpret artistic knowledge through an analysis of visual culture.

*Mediation*: Artists portray their messages through a variety of artistic processes and mediums.

*Multiple Readings*: Diverse strategies have been applied to artistic production to communicate various cultural values.

*Inquiry*: Contemporary visual culture can be explored through multiple methods in the production of art.

*Past/Present*: Approaches to art making have changed over time as societal mores and technologies evolved.

**Concept/Skill Vocabulary Terms:**

cultural development, lenses, paper mache, identity, polarity

**State Goals:**

25.B.5, 26.A.5, 26.B.5, 27.A.5, 27.B.5

**Overall Lesson Objective**:

Students will create a paper mache mask based on their “mask you live in” assignment;

this mask will display individual characteristics via printed visual culture, acrylic paint,

and found objects.

**Daily Objectives:**

Students will strategize and apply assemblages to masks, focusing on emphasis, scale,

and contrast; no more than 3 major focal points should be used on the mask.

**Assessment Criteria:**

The paper mache mask is completed and has a maximum of three major focal points

created from assemblages, minimal use of acrylic paint, and includes images of visual

culture.

**Teaching Resources Needed to Support the Lesson:**

Completed teacher mask

Three stages of mask project (base, foundation, adhesives)

Newspaper

Printed images

Glue, mixing containers, paper mache brushes

Computer capable of printing on standard paper

http://influencefilmclub.com/wp-content/uploads/2016/09/The-Mask-You-Live-In

Discussion-Guide.pdf

https://www.youtube.com/watch?v=N27stOLWhXA

**Art Materials Necessary for the Lesson:**

Sketchbook – for notetaking and sketching

Hot glue gun

Glue

Assemblage materials

Found materials

|  |  |
| --- | --- |
| **Teacher Activities** | **Student Activities** |
| **Introduction:**   * Attendance (1 min) * Review “mask you live in” project and display stage exemplars. (4 min) * Explain assemblages are to not overpower visual culture images and acrylic paint. Masks must be completed today. (5 min)   **Development:**   * Ask students to search through assemblage materials and found materials provided in the classroom. Have students share with the teacher found objects brought from home for possible assemblage use. (5 min) * Assist students in assembling objects to masks. (25 min)   **Conclusion:**   * Have students clean up and place masks in drying storage. (7 min) * Discuss lesson plan for tomorrow: finishing touches, artist statements, and displaying masks. There will be no critique for this lesson. (3 min) | * Sit for attendance * Listen to review of previous activity. Provide feedback from activity. * Ask questions about the project and seek clarification. * Collect materials asked by the teacher. Ask questions about the process of assemblage. * Assemble. * Clean area and place masks in drying storage. * Listen to instructions for class tomorrow and ask questions about displaying masks. |

**Critical Comments and Reflections:**

*(Problems, successes, and what to think about for next lesson)*