01-07

MONDAY

01

WHAT DOES THIS QUOTE

MEAN TO YOU?:

"EVERY ARTIST WAS

FIRST AN AMATEUR"
RALPH WALDO EMERSON

TUESDAY

02

WHAT IS SOMETHING INTERESTING IN YOUR VIEW? DESCRIBE IT IN GREAT DETAIL.

WEDNESDAY

03

FROM WHERE YOU ARE SITTING: FIND 5 THINGS YOU HAVE NEVER NOTICED BEFORE.

THURSDAY

04

NOTICE THE SHADOWS
ON THE GROUND OR
FLOOR. WITHOUT
KNOWING WHAT CAST
THEM, WOULD YOU
KNOW WHAT THEY WERE?

FRIDAY

05

THE FIRST THING YOU SEE TO YOUR RIGHT, DRAW IT!

SATURDAY

06

THE FIRST THING YOU SEE ON YOUR LEFT,
DRAW IT!

SUNDAY

07

LOOK OUT THE WINDOW
FOR 10 SECONDS. CLOSE
YOUR EYES. DON'T LOOK
OUT AGAIN. TRY TO
DRAW OR WRITE DOWN
WHAT YOU SAW.

NOTES

ART IS ALL AROUND US.
WHERE DO YOU SEE ART?
IS IT LIMITED TO JUST
THE CLASSROOM?

08-14

MONDAY

08

WHAT DOES THIS QUOTE

MEAN TO YOU?:

"ANYTHING CAN BE A

STARTING PLACE. BEGIN

WHERE YOU ARE." - KERI

SMITH

TUESDAY

09

FIND ONE THING THAT
YOU ARE CURIOUS ABOUT
IN THE KITCHEN.
COLLECT IT, DRAW IT, OR
WRITE IT DOWN.

WEDNESDAY

10

FIND ONE THING THAT
YOU ARE CURIOUS ABOUT
IN YOUR ROOM.
COLLECT IT, DRAW IT, OR
WRITE IT DOWN.

THURSDAY

11

FIND ONE THING THAT
YOU ARE CURIOUS ABOUT
THAT IS OUTSIDE.
COLLECT IT, DRAW IT, OR
WRITE IT DOWN.

FRIDAY

12

FIND ONE THING YOU ARE
CURIOUS ABOUT IN ANY
ROOM. COLLECT IT,
DRAW IT, OR WRITE IT
DOWN.

SATURDAY

13

FROM EVERYTHING YOU
COLLECTED THIS WEEK, IF
YOU WERE TO PUT THESE
IN A MUSEUM, WHAT
WOULD THE MUSEUM
NAME BE?

SUNDAY

14

DRAW A PICTURE WITH EVERYTHING YOU COLLECTED THIS WEEK.

NOTES

ART IS ALL AROUND US.

CREATE A BOX OF

CURIOSITIES.

15-21

MONDAY

15

WHAT DOES THIS QUOTE

MEAN TO YOU?:

"GREAT ART PICKS UP

WHERE NATURE ENDS."
MARC CHAGALLN

TUESDAY

16

FIND A FLOWER. ANY FLOWER. EXAMINE SYMMETRY AND BALANCE.

WEDNESDAY

17

FIND A TALL TREE. STAND
OR SIT BY THE TRUNK
AND LOOK UP. HOW
WOULD YOU DESCRIBE
WHAT YOU SEE?

THURSDAY

18

FIND 3 ROCKS. EXAMINE
THEIR TEXTURES. ARE
THEY SIMILAR?
DIFFERENT?

FRIDAY

19

FIND AN INTERESTING
PLANT. DESCRIBE ITS
STRUCTURE WITH LINES
AND SHAPES.

SATURDAY

20

WHAT WAS YOUR
FAVORITE NATURE STUDY
THIS WEEK? DRAW IT
FROM MEMORY.

SUNDAY

21

CREATE ART THAT IS INSPIRED BY NATURE.

NOTES

ART IS ALL AROUND US.
HOW DOES NATURE
CREATE ART?

22-28

MONDAY

22

WHAT DOES THIS QUOTE

MEAN TO YOU?:

"IF I COULD SAY IT IN

WORDS THERE WOULD BE

NO REASON TO PAINT."
EDWARD HOPPER

TUESDAY

23

FIND AN OBJECT THAT
PORTRAYS HOW YOU ARE
FEELING TODAY. WHY
DOES THAT OBJECT
PORTRAY THAT FEELING?

WEDNESDAY

24

CLOSE YOUR EYES. THINK
OF WHAT COLORS COME
TO MIND WHEN YOU ARE:
ANGRY, HAPPY, AND
UPSET.

THURSDAY

25

DRAW WHAT ANGER FEELS LIKE.

FRIDAY

26

DRAW WHAT HAPPINESS FEELS LIKE.

SATURDAY

27

DRAW WHAT SADNESS FEELS LIKE.

SUNDAY

28

CREATE ART FROM ANY EMOTION OR FEELING. SOMETIMES, WE CAN SAY THESE THINGS BETTER WITHOUT WORDS.

NOTES

ART IS ALL AROUND US. EVEN IN OUR MINDS.

29-05

MONDAY

29

WHAT DOES THIS QUOTE

MEAN TO YOU?:

"I SHUT MY EYES IN

ORDER TO SEE." - PAUL

GAUGUIN

TUESDAY

30

CLOSE YOUR EYES INSIDE
YOUR ROOM. WHAT DO
YOU HEAR? HOW WOULD
YOU DRAW THAT SOUND?

WEDNESDAY

01

CLOSE YOUR EYES AND
LISTEN TO NATURE
OUTSIDE. HOW WOULD
YOU DRAW THAT SOUND?

THURSDAY

02

SPEND 5 MINUTES
LISTENING. IT CAN BE
ANYWHERE. HOW WOULD
YOU DRAW THOSE
SOUNDS?

FRIDAY

03

SPEND 10 MINUTES
LISTENING. WHAT
PATTERNS APPEAR IN
THESE SOUNDS? IS
THERE A MELODY?

SATURDAY

04

LISTEN TO THE
DIFFERENT SOUNDS
TODAY. IF YOU PUT THEM
TOGETHER, WHAT
WOULD IT LOOK LIKE?

SUNDAY

05

DRAW TO YOUR FAVORITE SONG.

NOTES

ART IS ALL AROUND US.
HOW CAN SOUNDS HELP
US CREATE?

06-12

MONDAY

06

WHAT DOES THIS QUOTE

MEAN TO YOU?:

"CREATIVITY TAKES

COURAGE." - HENRI

MATISSE

TUESDAY

07

WHAT IS YOUR FAVORITE ART MEDIUM AND WHY?

WEDNESDAY

08

12

WHAT IS AN ART MEDIUM YOU DON'T ENJOY?

THURSDAY

09

WHAT IS AN ART MEDIUM YOU'VE ALWAYS WANTED TO TRY?

FRIDAY

10

WHAT DOES IT MEAN TO
BE CREATIVE? WHEN
HAVE YOU BEEN
CREATIVE?

SATURDAY

11

WHAT IS YOUR FAVORITE
ARTWORK YOU HAVE
MADE? WHY?

SUNDAY

RESEARCH ARTISTS.
WHAT IS YOUR FAVORITE
ARTIST AND WHY?
(MINE IS YAYOI KUSAMA)

NOTES

CREATIVITY EXISTS IN MANY FORMS. THINK ABOUT HOW CREATIVITY HELPS ARTISTS CREATE.

13-19

MONDAY

13

WHAT DOES THIS QUOTE

MEAN TO YOU?:

"WE DON'T MAKE

MISTAKES, JUST HAPPY

LITTLE ACCIDENTS."
BOB ROSS

TUESDAY

14

DRAW SOMETHING YOU LIKE DRAWING.

WEDNESDAY

15

DRAW SOMETHING YOU HAVE NEVER DRAWN BEFORE.

THURSDAY

16

FROM THE LAST TWO
DAYS. WHICH ONE
CHALLENGED YOU THE
MOST?

FRIDAY

17

HAVE YOU EVER MADE
ART YOU DID NOT LIKE?
DO YOU STILL HAVE IT? IF
SO, TRY TO TURN IT INTO
A NEW ARTWORK.

SATURDAY

18

HOW WOULD YOU
DESCRIBE "ACCIDENTAL
ART?"

SUNDAY

19

LOOK IN EACH ROOM IN YOUR HOME AND FIND ONE AREA THAT IS INTERESTING TO YOU.

NOTES

SOMETIMES WE NEED TO EXPLORE AND CREATE IN SITUATIONS THAT ARE NEW. IT'S OK TO MAKE MISTAKES!

20-26

MONDAY

20

WHAT DOES THIS QUOTE

MEAN TO YOU?:

"I WOULD RATHER TAKE A

PHOTOGRAPH THAN BE

ONE." - LEE MILLER

TUESDAY

21

TAKE SELFIES OF DIFFERENT EMOTIONS. TRY AT LEAST 5.

WEDNESDAY

22

TAKE A PHOTO OF AN INTERESTING SHADOW.

THURSDAY

23

TAKE A PHOTO OF SOMEONE WHEN THEY DON'T EXPECT IT.

FRIDAY

24

TAKE A PHOTO OF THAT
SAME PERSON FROM
YESTERDAY BUT WHEN
THEY DO EXPECT IT.

SATURDAY

25

TAKE A PHOTO OF A MEAL
YOU HAD TODAY.

SUNDAY

26

TAKE A PHOTO OF YOUR VIEW OUTSIDE.

NOTES

IF YOU DO NOT HAVE
ACCESS TO A CAMERA, A
VISUAL MEMORY IS OK.
OR FEEL FREE TO DRAW!

27-02

MONDAY

27

"YOU CAN'T SIT AROUND
AND WAIT FOR SOMEBODY
TO SAY WHO YOU ARE.
YOU NEED TO WRITE IT
AND PAINT IT AND DO IT"
- FAITH RINGGOLD

TUESDAY

28

LOOK OUTSIDE WHEN
YOU WAKE UP. RECORD
WHAT YOU SEE. THEN
LOOK OUTSIDE BEFORE
YOU GO TO BED. RECORD
THE DIFFERENCES.

WEDNESDAY

29

WRITE OR DRAW HOW YOU WOULD DESCRIBE YOURSELF.

THURSDAY

30

WHAT KIND OF ARTIST ARE YOU? A SINGER? A WRITER? PAINTER? A POET? A MUSICIAN? A PHOTOGRAPHER?

FRIDAY

31

TAKE NOTES ON GOALS
YOU HAVE. DRAW OR
WRITE HOW YOU CAN
WORK TOWARD THOSE
GOALS.

SATURDAY

01

EXAMINE OLD SHOES OF YOURS. CREATE A STORY OR DRAW A STORY OF YOUR HISTORY TOGETHER.

SUNDAY

02

DRAW, CREATE, OR WRITE ABOUT YOUR FAVORITE SUMMER MEMORY.

NOTES